

# Dr. Daniel Lippel

## Guitarist

340 East 105th St. #2B  
New York, NY 10029  
Tel: 917 609 2114

Email: danlippel@gmail.com  
web: www.danlippel.com  
New Focus Recordings  
www.newfocusrecordings.com

## Education

- 2006** Manhattan School of Music, New York, NY  
**Degree: Doctor of Musical Arts** Studio of David Starobin,  
D.M.A. Dissertation:  
*“Synchronisms #10 for Guitar and Electronic Sounds and Festino:  
Seminal Works Featuring Guitar by Mario Davidovsky”*  
Dissertation Advisor: Dr. Reiko Fütting, Second Reader: David Starobin
- 1999** Cleveland Institute of Music, Cleveland, OH  
**Degree: Masters of Music** Studio of Jason Vieaux
- 1998** Cleveland Institute of Music, Cleveland, OH  
**Degree: Bachelor of Music** Studio of John Holmquist
- 1994-96** Oberlin Conservatory of Music, Oberlin, OH  
**Performance Major, Transferred** Studio of Stephen Aron,  
Jazz Guitar Studies with Robert Ferrazza

## Academic Employment

- 2001-2004** Manhattan School of Music, New York, Doctoral Assistantship to the Guitar  
Department  
(Facilitated guest masterclasses, substitute supervision of performance class)
- 1999-2001** Bowling Green State University, Ohio, Assistant Professor of Guitar  
(Classical guitar lessons to undergraduate performance majors, taught and  
coordinated guitar ensemble class and concerts)

### Ensemble Memberships/Affiliations *see Appendix 3*

- International Contemporary Ensemble (ICE), guitarist since 2005
- New Focus Recordings, co-Founder, Owner, Artistic Director, Artist, Producer, since 2003
- Flexible Music, founding member and guitarist since 2003
- Con Vivo Music, Jersey City, NJ, performing member/artistic advisory board, since 2006

### Selected Recordings *see Appendix 1, 2, and 3 upon request for details*

<b>Bach Lautenwerke on a Moveable Fret Guitar Tempered to Kirnberger III</b>	with John Schneider, producer/engineer	MicroFest Records, expected March 2019
<b><i>...through which the past shines: Guitar Works by Nils Vigeland and Reiko Fueting</i></b>	with John Popham, cello and Nils Vigeland, piano	New Focus Recordings, May 2018
<b>Dmitri Tymoczko: Rube Goldberg Variations</b>	with Flexible Music on <i>I Cannot Follow</i>	Bridge Records, February 2018
<b>Wang Lu: Urban Inventory</b>	with ICE on <i>Cloud Intimacy</i>	New Focus Recordings, February 2018
<b>Scott L. Miller: Raba</b>	solo classical guitar on <i>Meditation</i> , solo electric guitar on <i>Admiration</i> , classical guitar on <i>The Frost Performs its Secret Ministry</i>	New Focus Recordings, February 2018
<b>Our Souls at Night</b>	solo classical guitar parts in soundtrack composed by Eliot Goldenthal	Netflix, September 2017
<b>Keeril Makan: Letting Time Circle Through Us</b>	with Either/Or Ensemble	New World Records, July 2017
<b>Pascal Gallois conducts Boulez with International Contemporary Ensemble</b>	Including <i>Le Marteau Sans Maitre</i> and <i>Eclats</i> with the International Contemporary Ensemble	Alfi/Stradivarius Records, March 2017
<b>Seven Responses</b>	Including <i>David T. Little: Dress in Magic Amulets, Dark, from my Feet (e. gtr)</i> and <i>Lewis Spratlan: Common Ground (classical gtr)</i> with The Crossing and International Contemporary Ensemble	Innova Recordings, February 2017
<b>George Lewis: The Will To Adorn</b>	Including <i>The Will to Adorn</i> with International Contemporary Ensemble	TUNDRA imprint of New Focus Recordings, January 2017

<b>Marcos Balter: Aesopica</b>	Including <i>Aesopica</i> with International Contemporary Ensemble	TUNDRA imprint of New Focus Recordings, November 2016
<b>Steve Reich: Electric Counterpoint</b>	New version of pre-recorded tracks incorporating prepared guitars, heterogeneous textures, and embellished modules	New Focus Recordings, March 2016
<b>Mikel Kuehn: Object/Shadow</b>	Including <i>Unfoldings</i> for solo guitar and <i>Color Fields</i> with Flexible Music	New Focus Recordings, November 2016
<b>Jason Eckardt: Subject</b>	Including <i>Tongues</i> with International Contemporary Ensemble	Tzadik, May 2015
<b>Elation: Works by Scott Lindroth, Stephen Jaffe, and Miriam Gideon</b>	Including Scott Lindroth's <i>YTTE</i> for guitar, flute, and viola	Albany Records, April 2014
<b>Dai Fujikura: ICE</b>	solo and with International Contemporary Ensemble. Funded by Augustine Guitar Foundation Grant	Kairos, December 2013
<b><i>Song Cycle: Schubert Lieder Transcriptions</i></b>	with Tony Arnold, soprano	New Focus Recordings, November 2012
<b>Ursula Mamlok: Works of Ursula Mamlok Vol. II</b>	including <i>Five Intermezzi</i> for solo guitar	Bridge Records, May 2010
<b><i>FM</i></b>	with Flexible Music	New Focus Recordings, March 2009
<b><i>Abandoned Time</i></b>	chamber music featuring guitar with International Contemporary Ensemble	New Focus Recordings, , September 2008
<b><i>Sustenance</i></b>	with Elizabeth Weigle, soprano; Erin Lesser, flute; Jeffrey Irving, percussion;, and Flexible Music	New Focus Recordings, , August 2007
<b><i>J.S. Bach BWV998, 1003, 1010</i></b>	solo	New Focus Recordings, , October 2005
<b><i>Resonance</i></b>	solo	New Focus Recordings, , January 2004

**Selected Masterclasses/Lecture Presentations/Readings See Appendix 4**

<b>2017</b> Lawrence University	Masterclass for guitar department
<b>2017</b> New York Classical Guitar Society	Lecture/Demonstration on Contemporary Guitar
<b>2016</b> University of South Carolina	Lecture/Demonstration on Contemporary Guitar
<b>2016</b> Guitar Foundation America Convention Metropolitan State University, Denver, CO	Electro-acoustic music for the guitar
<b>2016</b> DePaul University, Chicago, IL`	Lecture/Demonstration on Contemporary Guitar
<b>2016</b> Roosevelt University, Chicago, IL	Lecture of Guitar and Electronics Repertoire
<b>2015</b> Curtis Institute of Music, Philadelphia, PA	Masterclass for guitar department
<b>2014</b> Sydney Conservatorium of Music, Australia	Masterclass as part of Formal Interview
<b>2014</b> San Francisco Conservatory of Music, CA	Lecture/Demonstration on Contemporary Guitar
<b>2014</b> University of Texas, San Antonio	Presentation on Music and Recording Industry
<b>2013</b> Bowling Green State University, OH	Lecture/Demonstration on Contemporary Guitar
<b>2013</b> Manhattan School of Music, New York	Student Composition Reading of solo music
<b>2012</b> University of Rio de Janeiro, University of Saõ Paolo, University of Manaus	Masterclasses for composition, chamber music, and guitar departments
<b>2012</b> Cincinnati Conservatory of Music	Masterclass for guitar department
<b>2011</b> Harvard University	ICE Residency at Harvard Group for New Music
<b>2011</b> Peabody Institute of Music	Composition Seminar presentation of guitar works by Judah Adashi
<b>2010</b> MIT, Cambridge, MA	Cross disciplinary presentation with physicist Dr. Stephon Alexander
<b>2010</b> Mannes School of Music	Masterclass for NY Guitar Seminar
<b>2010</b> William and Mary College	Student Composition Reading- Flexible Music
<b>2010</b> University of Pittsburgh	Student Composition Reading with ICE
<b>2010</b> Brandeis University, Waltham, MA	Student Composition Reading with ICE
<b>2009</b> Hanns Eisler Hochschule, Berlin	Lecture/Demonstration on Contemporary Guitar Performance Strategies to Guitar Department
<b>2009</b> Syracuse University	Lecture/Demonstration on New Music for Electric Guitar
<b>2009</b> Peabody Institute of Music	Masterclass with Flexible Music for saxophone studio and contemporary music ensemble members
<b>2009</b> Cleveland Institute of Music	Masterclass and Lecture on Contemporary Solo

and Chamber Music for Guitar

2009 Univ. of California at Davis

Lecture/Demonstration on Contemporary Guitar  
Composition

## Selected Press

- 2017 February** *Feast of Music* - "Lippel grabbed me from the very first pluck of a string and kept me mesmerized throughout the night, and at the end, wanting even more. Lippel isn't loud, flashy, pedantic, or boring. What he is is an amazing master of his instrument."
- 2017 July** *Markische Allgemeine - Brandenburg Land, Germany* Review of concert of solos and songs in Niederlehme "Daniel Lippel on the guitar and Mezzosoprano Nani Fütting offered an intense musical experience on an extraordinary level. The guitarist interpreted works from baroque to contemporary composers. He performed convincingly with his expressive, differentiated way of playing. With great color, he played works by Franz Schubert and Isaac Albéniz. The interpretations of contemporary composers such as Nils Vigeland or Reiko Fütting were virtuosic and attracted a lot of interest.
- 2017 January** *textura* review of Mikel Kuehn's *Object/Shadow* "2004's *Unfoldings* presents a solo guitar setting realized with exquisite attention to detail by Daniel Lippel"
- 2016 March** *Gapplegate Music* review of *Steve Reich: Electric Counterpoint* "I must say the music sounds wonderfully well, perhaps the best it ever has in Daniel Lippel's hands. It is marvelously resounding and drivingly rhythmic. A better 15 minutes I cannot imagine, unless it were to be on some other planet! All guitarists should hear this. Everyone else, too, while we are at it. Seminal."
- 2016 January** *Chicago Magazine* preview of Constellation recital "Primarily known for his excellent work running the new-music label New Focus Recordings, Dan Lippel is also a formidable guitarist."
- 2015 October** *Time Out NY* preview of solo recital "ICE Ensemble guitarist Dan Lippel is a new music whiz on the six-string, which you'd have to be to play two Elliott Carter pieces, one by Milton Babbitt and your own arrangement of Steve Reich's *Electric Counterpoint* on the same program."
- 2015 April** – *Boston Globe* review of ICE concerts hosted by Fromm Foundation at Harvard University: "Guitarist Dan Lippel gave a precise, sensitive rendition of Leo Brouwer's 1973 "Parabola," the Cuban composer at his most modernistic, his heritage only implied by his idiomatic fluency with the instrument. "
- 2014 April** – *New York Times Arts Beat* review of Dai Fujikura: *ICE on Kairos*: "Daniel Lippel, an exciting soloist and a key member of the International Contemporary Ensemble, plays above, among and alongside his colleagues, fluttering and roaring in works that allude to Mr. Fujikura's Japanese heritage.."
- 2013 December** – *Time Out New York* preview of solo performance: "Lippel, the versatile and

skillful guitarist of the International Contemporary Ensemble, goes solo in an evening of new music for electric guitar."

**2013** August – *Song Cycle: Schubert Lieder Transcriptions* reviewed in *Classical Voice of North America*: "Lippel's is a strong performance that will reward the listener."

**2011** August - Profile in *Gendai Guitar*, Japanese guitar magazine

**2010** June - Performance of Henze's *El Cimmarron* with ICE reviewed in *New York Times*: "The guitarist Daniel Lippel, flutist Claire Chase, and percussionist Nathan Davis -- all members of the estimable International Contemporary Ensemble -- were the stellar instrumentalists here, conducted in a bristling performance by Robert Ainsley."

**2010** April - Performance of Bach's *Flute Sonata in E major* with Claire Chase reviews in *New York Times*: "Mr. Lippel was an attentive, sensitive partner."

**2009** August - *FM* cd (Flexible Music) reviewed in *Gramophone, New Music Box*: "The results are varied and vital, a feast of intimate musical possibilities. The members of Flexible Music are undaunted by the repertoire's formidable demands." *Gramophone*

**2009** July – Performance of Sierra's *Triptico* reviewed in *Boston Musical Intelligencer*: "Guitarist Dan Lippel was simply brilliant, knowing exactly when to thrust above the string quartet and when to melt into its textures."

**2009** *Abandoned Time* reviewed in *Guitar Review, All Music Guide, Chicago Reader, American Record Guide, Classical Guitar*: "At all times all the players give a tremendous account of these works. Recommended at the highest level to those into this repertoire." *Classical Guitar*

**2006** May- Bach cd reviewed among "Best New Releases from North America" *Gramophone*: "An impressive release. Full marks to Lippel for daring to show a little humanity"

**2005** Fall- Feature interview in *Guitar Review*

## **Publications**

**2016** Reviews of score publications by Dusan Bogdanovic *Levantine Suite* and *The Golden Flower Visitations*, *Soundboard* Vol. 42 No. 1 March 2016

**2015** Reviews of score publications of William Bolcom's *Aria* and Stephen Goss' *Sonata* *Soundboard* Vol. 41 No. 3 December 2015

**2015** *Synchronisms #10 and Festino: An Introduction to Two Seminal Guitar Works by Mario Davidovsky* *Soundboard* Vol. 40 No. 4 April 2015

**2012** "The Big Picture: Thoughts on Narrative in Interpretation" –

Guitars International Annual Catalogue

**2011** "A Guide to the Guitar in Contemporary Chamber Music Repertoire" –

Guitars International Annual Catalogue

**2006** D.M.A. Dissertation “*Synchronisms #10 for Guitar and Electronic Sounds and Festino: Seminal Works Featuring the Guitar by Mario Davidovsky*”

**2004** “*A Guide to the Guitar Works of Poul Ruders*”, *Classical Guitar*. In three issues: August – October 2004

## **Awards and Honors**

**2002** First Prize, Boston Classical Guitar Society’s New England Guitar Competition, Wellesley College, Wellesley, MA

**2000** First Prize, 2000 American String Teachers Association (ASTA) Competition, Senior Division, Indiana University, Bloomington, IN

**2000** Winner, Stafford Guitar Circle Recital Competition, Stafford, U.K.

**1999** Recipient of Ablan Award for graduating guitarist, Cleveland Institute of Music  
Second Prize, Rantucci Guitar Competition, Buffalo, NY

## **Notable Performances**

- |                      |   |
|----------------------|---|
| <b>2018</b> March    | Roberto Pla’s <i>Cuatro Canciones Sefadies</i> with soprano Heather Buck, Center for Jewish History, New York, NY   |
| <b>2018</b> March    | Solo recital, University of Wisconsin at Eau Claire   |
| <b>2018</b> March    | Samuel Adler’s <i>Into the Radiant Boundaries of Light</i> with violist Hannah Levinson, Center for Jewish History, New York, NY                            |
| <b>2018</b> February | Miller Theatre at Columbia University, composer portrait of Ann Cleare (with ICE)   |
| <b>2018</b> February | Frequency Festival at Constellation Chicago (with ICE)  |
| <b>2018</b> February | Solo recital, Le poisson rouge, New York, presented by Kettle Corn New Music, works by Romitelli, Fueting, Mamlok, Bresnick, Marshall, Rogerson, and Harper |
| <b>2018</b> January  | National Sawdust, works by Mikel Kuehn, Wang Lu, Nicole Mitchell (with ICE)   |
| <b>2017</b> November | Roulette, Brooklyn, NY, <i>Nubian Word for Flowers</i> by Pauline Oliveros/Ione, opera (with ICE)   |
| <b>2017</b> October  | Guest soloist, Ursula Mamlok’s <i>Five Intermezzi</i> , New Chamber Balle’s <i>Stray Bird</i> , German Academy, New York                                    |
| <b>2017</b> October  | Solo recital, Lawrence University New Music Series, Appleton, WI  |
| <b>2017</b> July     | Mostly Mozart Festival, Rose Theatre at Jazz at Lincoln Center, Hans Zender’s <i>Winterreise</i> with International Contemporary Ensemble                   |

- 2017 July** Lakes Area Music Festival, MN, works by George Crumb, Charles Ives, Chavela Vargas, and Isaac Albeniz
- 2017 July** ICE performance of Pauline Oliveros' works for Athens documenta 14 festival
- 2017 June** New York City Opera, Classical Guitar part for American premiere production of Peter Eotvos' *Angels in America* at Rose Theatre at Jazz at Lincoln Center
- 2017 June** ICE performs on Columbia University's Miller Theatre Pop-Up Series, including works for guitar and harp by Mikel Kuehn and Drew Baker
- 2017 April** MATA Festival at the Kitchen, U.S. premiere of works for guitar and electronics by Karin Wetzal and Mikel Urquiza
- 2017 April** M.A.R.S Festival, premiere of works by Jorge Sanchez-Chiong and Wen Liu and performance of Chaya Czernowin's *Sahaf*, with ICE
- 2017 March** Brown University Residency, including world premiere of *Ryan and Dan* by Wang Lu and *Side B of Me* by Butch Rován, with ICE
- 2017 February** Miller Theatre - Either/Or Ensemble plays Beat Furrer, including *Linea dell' Orizzonte*
- 2017 January** Solo Recital, New York Classical Guitar Society Salon Series - works by Bach, Schubert, Carter, Babbitt, Takemitsu, and Lippel
- 2017 January** Brandeis New Music concert with ICE members Nathan Davis and Peter Evans
- 2016 October** Burchfield Penney Center for Art, Buffalo, NY, Nils Vigeland portrait concert, including solo work *La Folia Variants* and *Quodlibet* with cellist John Popham.
- 2016 October** San Francisco Conservatory of Music, Rubin Institute of Music Criticism, *Synchronisms #10* by Davidovsky, *Umbrian Colors* by Barbara Kolb with violinist David Bowlin
- 2016 October** Ear Taxi Festival, Harris Theatre, Chicago, works by Marcos Balter and Anthony Cheung with ICE
- 2016 September** Houston Da Camera Series, Tyshawn Sorey's *Perle Noire* with soprano Julia Bullock and ICE
- 2016 September** Southern Exposure New Music Series, University of South Carolina, FretX with guitarist Mak Grgic on
- 2016 August** Mostly Mozart Festival, including works with guitar by Wang Lu, Anthony Cheung, Marcos Balter, David T. Little, Lewis Spratlan, and Tyshawn Sorey, with ICE
- 2016 August** Con Vivo Jersey City plays Toru Takemitsu portrait, including *All in Twilight*, *Toward the Sea*, and a new transcription of *And Then I Knew T'was Wind*



- 2016 July** Lincoln Center Out of Doors and Mostly Mozart - premieres of Mikel Kuehn's *Entanglements* and Ken Ueno's *Ghost Flowers*, ICE micro-concerts
- 2016 June** Ojai Festival and Ojai at Berkeley with ICE, premiere of Tyshawn Sorey's *Josephine Baker: A Portrait*, and performances of music by Saariaho and Kihlstedt
- 2016 June** Aspekte Festival in Salzburg, Austria, with ICE, premiere of Wang Lu's *Cloud Intimacy* and performance of a work by Christopher Trapani
- 2016 May** The Stone, NYC, John Zorn *Bagatelles* series premieres with pianist Brian Marsella
- 2016 April** MATA Festival Matyas Wettl's *Unusual* with Eliza Bagg, soprano
- 2016 April** Solo recital, counter(induction x+n series, Spectrum, NY, works by Davidovsky, Babbitt, Vineet Shende, Kyle Bartlett, and Reiko Fueting
- 2016 April** Guitar Plus at Manhattan School of Music, David Leisner, artistic director, performance of Sofia Gubaidulina's *Repentance*
- 2016 April** Solo recital, Bloomsburg University, Pennsylvania, works by Davidovsky, Reich, Schubert, Bach and Fueting
- 2016 March** Park Avenue Armory, Louis Andriessen's *De Metairie* with ICE, Peter Rundel, conductor
- 2016 March** The Stone, Duo concert with pianist Cory Smythe, including premieres of *Puzzle #1* (Lippel) for scordatura guitar and prepared piano
- 2016 February** Abrons Arts Center, All Babbitt 100th birthday concert, OpenICE Series, including *Composition for Guitar*, *Soli e Duettini*, and *Four Cavalier Settings*
- 2016 January** Solo concerts, Midday Music and New Music Series, William Patterson University, Wayne, NJ. Works by Bach, Babbitt, Link, Lippel, and Reich
- 2016 January** Solo concert, Frequency Series, Constellation, Chicago, IL, works by Babbitt, Davidovsky, Christopher Bailey, John Link, and Reich
- 2016 January** Solo concert, St. Cloud State University, St. Cloud, MN, works by John Link, Scott Miller, Davidovsky, and Reich
- 2015 December** Princeton Sound Kitchen performance of Louis Andriessen's *Hout* and Dmitri Tymoszkó's *I cannot follow* with Flexible Music
- 2015 December** Cleveland Bop Stop, duo performance with bassist Aidan Plank, original compositions and free improvisations, Cleveland, OH
- 2015 December** Merkin Hall, Riverside Symphony, Performed guitar/theorbo/mandolin solo part in premiere of William Anderson's *Djuna Barnes Settings* for solo soprano, two plucked string soloists, and orchestra.
- 2015 November** National Sawdust, Pierre Boulez 90<sup>th</sup> Birthday Celebration, performances of *Le marteau sans maître* and *Éclats*, concert with ICE and conducted

by Pascal Gallois

- 2015** November BAM Harvey Theatre, Next Wave Festival, premiere of *Hagaromo* by Nathan Davis with ICE
- 2015** October New Sounds Live event at Brookfield Place, performance of live ensemble version of Reich's *Electric Counterpoint* and Verdery's *Ellis Island* at
- 2015** October The Stone, NY, Premiere of selected *Bagatelles* by John Zorn, with Cory Smythe and Josh Rubin
- 2015** September Alpenglow Chamber Music Festival, Colorado. Works by Takemitsu, Paganini, Lippel
- 2015** June Ojai Music Festival, California. Steve Reich's *Electric Counterpoint* and works by George Lewis with ICE
- 2015** April Joaquin Rodrigo's *Concierto de Aranjuez* on St. Catherine of Siena concert series, Riverside, CT with conductor Mark Kaczmarczyk
- 2015** April Fromm Foundation at Harvard University, including Brouwer's *Parabola* for solo guitar, Felipe Lara's *Tiento*, and Carlos Iturralde's *Cupid's Deeds*, with ICE
- 2015** April counter(induction George Crumb 85<sup>th</sup> birthday concert, Trinity Center for Urban Life, Philadelphia, and SubCulture, NYC, including Crumb's *Mundus Canis* and premiere of Douglas Boyce's *Air and Invocation*
- 2015** March Boston Conservatory of Music, including Sergio Kafejian's *In Harmonica for guitar and electronics* and Barbara Kolb's *Umbrian Colors*, with ICE
- 2015** February Beyond Microtonal Music Festival, Andy Warhol Museum, Pittsburgh, PA, with FretX, duo with guitarist Mak Grgic. Music by Jeffrey Holmes and Paul Clift
- 2015** January Abrons Arts Center, NYC, World premiere of John Zorn's *Oviri* with ICE,
- 2015** January Chamber Music Quad Cities, Duo recital with violinist David Bowlin. Works by Bach, Vivaldi, and Correo
- 2014** December Miller Theatre, Columbia University, Keeril Makan's *Letting Time Circle Through Us* with Either/Or Ensemble
- 2014** October Solo recital, Sydney Conservatorium of Music, Australia, as part of finalist round search for Guitar Lecturer position
- 2014** October Solo recital, Sinus Ton Festival, Magdeburg, Germany. Works by Romitelli, Reich, Davidovsky, Sidney Corbett, and Daniel Lippel
- 2014** August Mostly Mozart Festival, including Sofia Gubaidulina's *Sotto Voce* and John Zorn's *Baudelaires*, Park Avenue Armory, New York, with ICE
- 2014** June counter)induction performs Transvocality: Mario Davidovsky at 80, including *Festino* and *Cantione Sine Textu*, SubCulture, New York, NY
- 2014** May Acht Brücken Festival at Cologne Philharmonie, Aspekte Festival in Salzburg, Austria, and Bregenz, Austria. John Zorn's *Baudelaires* and selections

from *Book of Heads*, with ICE

- 2014** March Bowdoin College, Brunswick, ME. Duo recital with soprano Elizabeth Weigle. Works by Vineet Shende, DeFalla, Peter Gilbert, and Judah Adashi.
- 2014** February Solo concert, Tangents Guitar Series, Center for New Music, San Francisco, CA. Works by Dai Fujikura, Van Stiefel, Davidovsky, Carter, and Ethan Wickman.
- 2013** December Solo and chamber concert at Cleveland Museum of Contemporary Art for Cleveland Classical Guitar Society, OH. Works by Nils Vigeland, Ethan Wickman, Mikel Kuehn,
- 2013** November SWR Experimental Studio at the ZKM, Karlsruhe, Germany, premiere of Dai Fujikura's *Sparkling Orbit* for electric guitar and electronics
- 2013** November Song recital with mezzo-soprano Tara Venditti, Die Bessunger Kirche, Darmstadt, Germany
- 2013** November Huddersfield Contemporary Music Festival, including John Zorn's *Baudelaires* and Dai Fujikura's *ICE*, with ICE
- 2013** November Curated and performed in a Red Light New Music concert, "Take a Sad Song" featuring works by Nils Vigeland and Reiko Fütting, Dimenna Center, New York
- 2013** October Museum of Contemporary Art, Chicago, IL, premiere of John Zorn's *Baudelaires*, with ICE
- 2013** October New York New Music Ensemble plays Lukas Foss' *Paradigm*, Dimenna Center, New York
- 2013** October Premiere of Eric Chasalow's *Where it Finds Nothing But The Wind* with Dinosaur Annex, Brandeis University
- 2013** August Mostly Mozart Festival, works by Kihlstedt, Sorey, Lara, and Davis, Lincoln Center, New York, with ICE
- 2013** June Solo recital, Frikirkjan, Reykjavik, Iceland. Works by Bach, Schubert, Fueting, Lippel
- 2013** May Mice Parade Japan tour, including solo show at O-Nest
- 2013** April Curated and performed in Red Light Music Concert "Discretionary Music", works by Douglas Boyce, John Adams, Shapeshifter Lab, Brooklyn, NY
- 2013** April Solo recital, Ball State University Guitar Festival, Muncie, IN. Works by Bach, Carter, Albeniz, and Schubert.
- 2013** April Americas Society, premieres of works by Alvin Lucier, Du Yun, and Paulo Rios Filho, with ICE
- 2013** February US Tour with Mice Parade, including solo opener shows at Knitting Factory (NYC), Schubas (Chicago), and the Mohawk (Austin)
- 2012** November Wien Modern Festival in Vienna, Wiener Konzerthaus, Olga Neuwirth's *ce qui arrive* with ICE

- 2012** October European Mice Parade tour, including solo opener shows in Hamburg, Dresden, and Stuttgart
- 2012** October Museum of Contemporary Art, Chicago, Pierre Boulez' *Le marteau sans maître* at the Museum of Contemporary Art, Chicago, Steven Schick conducting, with ICE
- 2012** September – Miller Theatre at Columbia University's Composer Portrait Series, Pierre Boulez' *Le marteau sans maître* at, Steven Schick, conductor, with ICE
- 2012** August – Mostly Mozart, Park Avenue Armory, premieres of works by Suzanne Farrin and Marcos Balter, with ICE
- 2012** June – Brasil tour, performances at University of Rio de Janeiro, University of São Paulo, and Teatro Amazonas in Manaus, including solo guitar works by Carter, Davidovsky, and Sergio Kafejian, with ICE
- 2012** April – Acht Brücken Festival, Cologne Philharmonie, Cologne, Germany works by Cage, Evans, Balter, and Oliveros, with ICE
- 2012** February - Solo recital, Xavier University Guitar Series, Cincinnati, OH
- 2012** January - Solo recital, Triangle Guitar Society, Chapel Hill, N.C.
- 2012** January – Duke University, Durham, N.C. Premiere of Stephen Jaffe's *Designs II* for guitar, percussion, and clarinet
- 2011** November- Miller Theatre Composer Portrait Series, NYC, Music of George Lewis with ICE
- 2011** November - National Gallery of Art, Washington, D.C., Monadnock Music Trio, performance of works for guitar, viola, and guitar,
- 2011** October - Premiere of Nils Vigeland's *Quodlibet* for guitar and cello, Manhattan School of Music Faculty Composers Concert
- 2011** July- Monadnock Music Festival, N.H. performances of Beaser, Dowland, Simpson
- 2011** March- Miller Theatre Composers Portrait Series, Music of Mario Davidovsky, including *Festino* for guitar, bass, viola, and cello
- 2010** July- Darmstadt Festival for New Music, Germany, works by Du Yun, Nathan Davis, and Peter Evans with ICE
- 2010** July- Performance of Mario Davidovsky's *Synchronisms #10* on New York Guitar Seminar at Mannes School of Music
- 2010** June- Greenwich Music Festival, CT, Hans Werner Henze's *El Cimmarron*, Solo Recital including works by Orbon, Brouwer, Henze, and Leon
- 2010** May- Guitars International Festival, Cleveland Song recital with soprano Tony Arnold, works by Schubert, Shende, Adashi, and Gilbert
- 2010** May- Solo recital, University of Wisconsin at Eau-Claire. Works by Davidovsky, Wickman, Carter

- 2010** April- Le Poisson Rouge, Dai Fujikura's premiere of *ICE* for ensemble
- 2010** March- Flexible Music concerts on Kennedy Center Millennium Stage; at William and Mary College in Virginia; Galapagos Art Space in Brooklyn
- 2010** March- Solo concert and residency, Bowdoin College, Brunswick, ME. Works by Shende, Bach, Albeniz,
- 2010** January- Solo recital, Philadelphia Classical Guitar Society, Settlement Music School, Philadelphia, PA. Works by Bach, Schubert,
- 2010** January- Music from the Edge Series, Andy Warhol Museum, Pittsburgh, PA, with ICE
- 2009** – October- St. Paul Chamber Orchestra, banjo soloist in American premiere of *Busking* by H.K. Gruber
- 2009** October- Flexible Music at Macau International Music Festival, China; works by Mikel Kuehn, Nico Muhly, Ned McGowan
- 2009** August- Mostly Mozart Festival, Alice Tully Hall, *Gnarly Buttons* by John Adams, with ICE
- 2009** July/August- Monadnock Music Festival, including *Triptico* for guitar and string quartet by Roberto Sierra, *Drei Lieder op. 18* by Anton Webern, premieres of *YTTE* by Scott Lindroth and *who cooks for you* by Stephen Jaffe, and *Prelude, Fugue, and Allegro in Eflat* by J.S. Bach
- 2009** June- Solo recital tour in Germany, including concerts at the Schloss in Königs Wusterhausen, Forum Gestaltung in Magdeburg, as well as venues in Berlin, Retschow, and Steffenshagen
- 2009** May and July- Mice Parade U.S. and Japan tour, including shows at Le Poisson Rouge (NY), Studio Coast in Tokyo and Club Quattro in Osaka
- 2009** February- Solo recitals at Gitar Café and Christ Church Crimea Memorial, Istanbul, Turkey
- 2009** February- Musica Nova Festival Helsinki, Finland, performances at Sibelius Academy and Korjaamo Factory, with ICE
- 2008** December- Flexible Music residency at Syracuse University
- 2008** November - Flexible Music performances on Evolution Music Series at An Die Musik, Baltimore; Chamber Music Now in Philadelphia at Settlement Music School; Student reading at American University in Washington, D.C.
- 2008** October- Solo recital for Cleveland Classical Guitar Society, OH
- 2008** October- Flexible Music featured concert on Mid-American Center for Contemporary Music New Music Festival, Bowling Green State University
- 2008** October- EMPAC, Troy, NY, Gyorgy Kurtag's *Grabstein für Stephan* for guitar and orchestra, conductor Gregory Vagda, for gala opening concert of EMPAC concert hall, with ICE

- 2008** September- The Stone, New York; ICE/New Focus Recordings release event of *Abandoned Time*, curated the event and performed
- 2008** September - Solo recital of co-composed works with Peter Gilbert, Orianna Webb, Ryan Streber, sponsored by a grant from the Lower Manhattan Cultural Council, The Tank, New York
- 2008** July- Mice Parade plays Fuji Rock Festival, Japan
- 2008** April - Morgan Library, New York, ICE Stravinsky Festival
- 2008** January- Mice Parade performs at the Sydney Festival, Sydney, Australia
- 2008** January- Works of Magnus Lindberg at Isabella Stewart Gardner Museum, Boston, MA, with ICE
- 2007** October- Flexible Music residency concerts at Brigham Young Univ. and Univ. of Utah
- 2007** September- Museum of Contemporary Photography in Chicago, premiere of *Cruel Spirals* by Philipp Manoury with ICE
- 2007** September- Mice Parade Tour, Shows in the UK, Ireland, France, Belgium, and Holland
- 2007** August- Solo recital of contemporary works - Ft. Worth Modern Art Museum, as part of Ft. Worth Guitar Guild Festival, TX
- 2007** June- New York Guitar Seminar at Mannes College, NY, with Zvi Migdal Tango Ensemble
- 2007** April- Alice Tully Hall, Lincoln Center, American Symphony Orchestra performance of Franz Schreker's *Der ferne Klang* at Alice Tully Hall, Lincoln Center
- 2007** April- Pick-Staiger Hall, Northwestern University works including guitar of Saunders and Donatoni, with ICE
- 2006** December- Zvi Migdal Tango Ensemble, Mantis Club, Buenos Aires, Argentina
- 2006** November- Flexible Music concert, Chamber Music Now Series, Music School Settlement, Philadelphia, PA
- 2006** October- Concert of Solo Guitar and Flexible Music pieces, Composition Dept. Event, Greenfield Hall, Manhattan School of Music
- 2006** August- Mostly Mozart Festival, Lincoln Center, Kaplan Penthouse, New York, Lindberg's *Linea d'Ombra*, with ICE
- 2006** March- Miller Theatre Composers Portraits: Magnus Lindberg, including *Linea d'Ombra* and *Duo Concertante*, Columbia University, with ICE
- 2006** January- Cal Performances at Hertz Hall, University of California at Berkeley, CA, ICE concert, music of Magnus Lindberg, including *Linea d'Ombra* and *Duo Concertante*
- 2005** December- Zankel Hall, Carnegie Hall, New York Cygnus Ensemble concert, including Dina Koston's *Quartet for Plucked Strings*, Zankel Hall,

	Carnegie Hall
<b>2005</b> April-	Solo recital- Oberlin Conservatory of Music, Kulas Hall, Oberlin, OH
<b>2005</b> February-	Solo recital of contemporary works- Music from the Forefront Series, Bowling Green State University, Bowling Green, OH
<b>2005</b> January-	HYDRA Electro-Acoustic Concerts, Paine Hall, Harvard University, Solo performances of Gilbert's <i>Ricochet</i> and Davidovsky's <i>Synchronisms #10</i> ,
<b>2004</b> December-	Solo recital, Trinity Church Concerts at One Series, New York City
<b>2004</b> May-	Solo Half-Recital, New York Classical Guitar Society Conservatory Concert, New York City
<b>2004</b> March-	Soloist on Look and Listen Festival, including Gilbert's <i>Ricochet</i> , Davidovsky's <i>Synchronisms #10</i> and <i>Festino</i> , Robert Miller Gallery, New York City
<b>2004</b> March-	Solo and chamber music concert of contemporary works, Guitars International Guitar Weekend, Kulas Hall, Cleveland Institute of Music, Cleveland, OH
<b>2003</b> October-	Solo recital, Boston Classical Guitar Society, Boston, MA
<b>2003</b> August-	Cooperstown Chamber Music Festival, Farmer's Museum, works with guitar including Kernis' <i>100 Greatest Dance Hits</i> , Cooperstown, NY
<b>2003</b> May-	German Academic Exchange concert, US premiere of work by Hans Thomalla, Weill Recital Hall, Carnegie Hall, New York
<b>2002</b> May-	Mostly Modern Chamber Music Society concert, including Kernis' <i>100 Greatest Dance Hits</i> , Andriessen's <i>Hout</i> , and Carter's <i>Shard</i> , Rock and Roll Hall of Fame, Cleveland
<b>2002</b> March-	Elliott Carter/Oliver Knussen Workshop, performance of Elliott Carter's <i>Luimen</i> with conductor Oliver Knussen, Weill Recital Hall, Carnegie Hall, New York, NY

### **Selected Premieres and Commissions (see *Appendix 7* for complete list)**

**\* - Premiered, \$ - Commissioned, # - Both Premiered and Commissioned, & - U.S. Premiere**

#### **Solo**

**2017** Kyle Bartlett, *Seven Aphorisms* for solo guitar #

**2017** Sergio Kafajian, *From Scratch* for guitar and electronics #

**2017** Karin Wetzel, *Amorphose* for guitar and live electronics &

**2017** Mikel Urquiza, *Belarretan* for guitar and electronics &

**2017** Dalia Raudonikytė With, *Primo cum Lumine Solis* for guitar \*\$

- 2016 Reiko Fueting, *wand-uhr: infinite shadows* for guitar \*\$
- 2006 Scott Miller *Meditation* for guitar and live electronics #
- 2015 John Link, *Like Minds* for guitar and electronics \*\$
- 2014 Sidney Corbett, *Detroit Rain Song Graffiti*, for electric guitar \*
- 2013 Dai Fujikura, *Sparking Orbit* for electric guitar and electronics #
- 2011 Du Yun *Vicissitudes Alone* for steel string guitar and electronics #
- 2010 Ethan Wickman *Joie Divisions* \$;
- 2010 Vineet Shende *Suite in Raag Marva* \$
- 2008 Orianna Webb *Mirrored Spaces* (Fromm Foundation Commission) #
- 2008 Ryan Streber *Descent* #
- 2005 Reiko Fütting *Red Wall* #
- 2004 Mikel Kuehn *Unfoldings* #
- 2002 Peter Gilbert *Ricochet for Guitar and Electronics* #
- 2002 Nils Vigeland *La Folia Variants* \*

## **Ensemble**

- 2018 Ann Cleare - *teeth of light, tongue of waves*, for soprano, bassoon, and ensemble (with ICE)
- 2017 Pauline Oliveros/Ione - *Nubian Word for Flowers*, opera (with ICE)
- 2017 Agustin Castilla-Avila - *The Horsemen* for four electric guitars (with Bodies Electric)
- 2017 Charles Wuorinen - *Electric Quartet* for four electric guitars (with Bodies Electric)
- 2017 Wang Lu - *Ryan and Dan* for saxophone and electric guitar (with ICE)
- 2016 Peter Gilbert - *Intermezzi* for two guitars (with FretX)
- 2016 Wang Lu *Cloud Intimacy* for e. gtr, percussion, clarinet, saxophone, viola, and piano (w. ICE)
- 2016 Marcos Balter *Violin Concerto* (w/ ICE)
- 2016 Anthony Cheung *Assumed Roles* (viola concerto) (w/ ICE)
- 2016 Mikel Kuehn *Entanglements* for guitar and harp # (w/ ICE)
- 2016 Ken Ueno *Ghost Flowers* for guitar, dulcimer, and viola # (w/ ICE)
- 2016 Tyshawn Sorey *Perle Noire: A Josephine Baker Portrait* (w/ ICE)
- 2015 Nils Vigeland “*through which the past shines*” for guitar, piano, and cello \*\$
- 2015 Karola Obermueller *Myrmecia* for guitar, harp, and dulcimer # (w/ ICE)



- 2015** John Zorn *Oviri* for ensemble including electric guitar (with ICE) \*
- 2015** Dmitri Tymoczko *I Cannot Follow* for electric guitar, saxophone, percussion, and piano (with Flexible Music) \*\$
- 2015** Nathan Davis *Hagoromo* for electric guitar, flute, bassoon, percussion, violin, and youth vocal soloists, and youth choir (with ICE) \*
- 2015** Douglas Boyce *Air and Invocation* for guitar, percussion, and violin (with counter(induction) \*)
- 2014** Keeril Makan – *Letting Time Circle Through Us* for steel string guitar, percussion, cello, violin, piano, and cimbalom (with Either/Or) \*
- 2013** John Zorn *Baudelaires* for ensemble (with ICE) \*
- 2013** Ken Woods - *Demonstrations* for electric guitar and string trio (with Ensemble Epomeo)
- 2013** Alvin Lucier *Codex* for soprano and ensemble
- 2013** Du Yun *Your Eyes are not Your Eyes* (with ICE) \*
- 2013** Eric Chasalow – *Where it Finds Nothing But The Wind* for soprano, guitar, percussion, flute, and electronics (with Dinosaur Annex)
- 2012** Peter Adriaanz: *Fraction, Phrase* (with Flexible Music) #
- 2012** Olga Neuwirth *ce qui arrive* for ensemble and electronics \* (with ICE)
- 2012** Stephen Jaffe – *Designs II* for guitar, clarinet, and percussion \*
- 2011** Nils Vigeland - *Quodlibet* for cello and guitar #
- 2011** Marcos Balter *Aesopica* for narrator and ensemble \* (with ICE)
- 2010** Dai Fujikura: *ICE* \* (with ICE)
- 2010** Ken Ueno: *Kumatology* #; Sam Pluta: *American Tokyo Daydream IV* # (with Flexible Music) (with Flexible Music)
- 2009** H.K. Gruber *Busking* for solo trumpet, banjo and accordion concertino, and orchestra with St. Paul Chamber Orchestra &
- 2009** Scott Lindroth: *Yield to Total Elation* for guitar, viola, and flute \*; (Monadnock Festival)
- 2009** Stephen Jaffe: *who cooks for you* for guitar, mezzo-soprano, flute, and viola \* (Monadnock Festival)
- 2009** Seung-Ah Oh's *Fragments* # (Barlow Foundation Commission)
- 2009** Carl Schimmel's *The Alphabet Turn'd Posture Master* # (with Flexible Music)
- 2007** Phillippe Manoury *Cruel Spirals* for soprano and nine players \* (French American Cultural Alliance Commission) (with ICE)
- 2007** Andrew Waggoner *Exorcist* #

- 2007** Steve Ricks *Extended Play* #
- 2007** Ethan Wickman *Atomic Variations* # (Barlow Foundation Commission)
- 2007** Mikel Kuehn *Color Fields* # (with Flexible Music)
- 2006** Dai Fujikura's *Abandoned Time* for electric guitar and nine players &
- 2006** Rebecca Saunders *Molly's Song #3- Shades of Crimson* for guitar, flute and viola & (with ICE)
- 2006** Julia Wolfe/Michael Gordon/David Lang *Lost Objects* (with NY Virtuoso Singers \*)
- 2006** John Link *Around the Bend* (with Flexible Music)
- 2006** Nico Muhly *Wedge* for percussion and guitar #
- 2006** Douglas Boyce *Forks of Buffalo* for vibraphone and guitar # (with Jeffrey Irving)
- 2005** Vineet Shende *Throw Down or Shut Up* # (with Flexible Music)
- 2005** Dina Koston *Quartet for Plucked Strings* \* (with Cygnus Ensemble)
- 2006** John Link *For Irving Lippel* for vibraphone and guitar # (with Jeffrey Irving)
- 2004** Orianna Webb *Sustenance Variations* #
- 2004** Adam B. Silverman *Three Fell Swoops* # (with Flexible Music)
- 2002** Ryan Streber *Closing Time* \* (with Flexible Music)
- 2004** Michael Gordon *Decasia* for large ensemble and film (with Tactus)
- 2003** Vineet Shende *Sonetos de Amor* for soprano and guitar \* (with Elizabeth Weigle)

## **Selected Compositions and Arrangements**

- 2016** *Puzzle #1* for prepared piano and microtonally tuned guitar, premiered with pianist Cory Smythe, at The Stone, NY
- 2016** Toru Takemitsu's *and then there t'was wind* (arr. for guitar, viola, and harp), performed with Con Vivo Jersey City series
- 2015** J.S. Bach Sonata for Violin and Harpsichord in A Major (arr. for guitar and violin), performed with violinist David Bowlin at Chamber Music Quad Cities
- 2014** J.S. Bach Sonata for Cello and Harpsichord in D Major (arr. for guitar and cello), performed with cellist Jing Li on Con Vivo Jersey City series
- 2009** *Mango Sketches* (versions for solo classical guitar and amplified classical guitar and effects)
- 2009** *Blurt* for electric guitar (w. wah pedal, distortion, and volume pedal) and baritone saxophone; premiered by Flexible Music at Listen:Space, Brooklyn, December 2009
- 2009** *Village Song* for electric guitar (w. loop pedal, delay, and distortion); premiered at Issue Project Room, June 2009

**2008** *Mirrored Spaces* (2008) (commissioned by the Fromm Foundation) co-composed with Orianna Webb, for classical guitar, six movements, two in microtonal scordatura tuning, premiered at The Tank, NY September 2008

**2008** *Throughout Fantasy* (2008) arr. of three songs by Bill Frisell, for alto saxophone, percussion, and electric guitar; premiered by Flexible Music on Evolution Music Series at An Die Musik, Baltimore, MD, October 2008

**2008** *Scaffold* (2008) for three electric guitars and pre-recorded audio (w. loop pedal, two distortion pedals, delay pedal volume pedal, ebow, and two guitar stands); premiere performance at The Tank, New York, September 2008

**2008** *Hine Ma Tov* (2008) arr. of traditional Hebrew melody for solo classical guitar: premiere performance Good Shepherd Catholic Church, Brooklyn, NY November 2008

**2004** *Three Gershwin Songs* (2004) arr. of works by George Gershwin for solo classical guitar (I Got Rhythm, Someone to Watch Over Me, Summertime), premiered Shomrei Emunah Temple, Montclair NJ, February 2004

## **Broadcasts**

**2016** December - WKCR New York - Bach Festival - Live performance

**2016** May - WNYC/WQXR New York - The Greene Space - Performance of *Electric Counterpoint*

**2013** December - WCPN Cleveland, OH – “Sound of Applause” Interview and performance promoting solo concert at MOCA Cleveland

**2013** February - WBEZ Chicago, IL “Morning Shift” Live performance with Mice Parade

**2012** September- WFMU Jersey City, NJ – Interview and performance promoting ICE’s Cage/Boulez Correspondance Concert

**2008** September- WKCR New York- Interview on Afternoon New Music promoting the release of *Abandoned Time*

**2007** October - BYU Radio, Brigham Young University, Provo, Utah, interview regarding Flexible Music’s residency with the BYU composition department

**2007** June- KCRW Santa Monica, Live Performance on “Morning Becomes Eclectic”

**2004** January- Interview with Tony Morris for “Classical Guitar Alive”

**2003** March- WQXR New York City “Robert Sherman’s Young Performer’s Showcase”

**2001** April- WCPN Cleveland, Interview and Live Performance

**2000** May- WCLV Cleveland, Live Performance

## **Grants Awarded**

**2014** Aaron Copland Fund for Recording award to support production and release of album of guitar works by Nils Vigeland and Reiko Fütting

**2011** Augustine Foundation award to support ICE recording of Dai Fujikura’s works involving

guitar on Austria based Kairos records

**2009** Cary Trust for New Music Fund to Flexible Music for general operating support

**2008** J.P. Morgan Chase Regrant Award to Flexible Music for general operating support

**2008** Lower Manhattan Cultural Council (LMCC) grant to fund solo recital of newly commissioned solo works, and corresponding outreach program

**2007** LUSES Foundation (Centre for the Promotion of Finnish Music) grant to fund a recording including Magnus Lindberg's *Linea d'Ombra*

**2006** American Music Center's Aaron Copland Performing Ensembles Grant for Flexible Music

**2005** Mikhashoff Trust for New Music Award to fund a chamber music recording of premieres

**2004** Meet the Composer Grant to fund travel for Adam B. Silverman's attendance at the premiere of *Three Fell Swoops*

### **Other Relevant Experience**

**2017** Broadway Sub - Dear Evan Hansen, Guitar 1, Music Box Theatre, New York

**2017** Panel participant representing ICE on "Musicians as Organizational Leaders" at League of American Orchestras 2017 conference in Detroit

**2008- 2010** Advisory Board Member, Mid-American Center for Contemporary Music (MACCM) at Bowling Green State University

**2003-2004** Edit mapping for several recordings for Bridge Records, and Engraver for Editions New Rochelle, publishing division of Bridge Records, New Rochelle, NY

**1999-2001** Artistic/Executive Director and Founder of Mostly Modern Chamber Music Society, Cleveland based contemporary music ensemble, Cleveland, OH

**1994-present** Experience as a jazz guitarist, performances include Le Poisson Rouge (NY), Roulette (NY), Trumpets (NJ), Cleveland Bop Stop, Cleveland, OH, Blossom Music Center, OH, as well as private events throughout New York City, Cleveland, and respective metropolitan areas

### **References**

David Starobin

Co chair Guitar Department, Curtis Institute of Music

Faculty member, Guitar Department, Manhattan School of Music

Artistic Director, Bridge Records

120 Claremont Avenue, New York, NY 10027

011 914 654-9270 email: bridgerec@aol.com

Dr. Reiko Fütting

Faculty, Composition and Theory Departments, Manhattan School of Music

120 Claremont Avenue, New York, NY 10027

011 347 610 6100, email: reikofuetting@mac.com

Jason Vieaux

Co- Chair-Guitar Department, Curtis Institute of Music

Chair- Guitar Department, Cleveland Insitute of Music

11021 East Blvd., Cleveland, OH 44106

011 216 791 5000, email: jvieaux@gmail.com

Dr. Nils Vigeland

Former Chair - Composition Department

Manhattan School of Music

120 Claremont Avenue, New York, NY 10027

011 914-439-7413 email: nvigeland@optonline.net

Dr. Seung-Won Oh

Professor of Composition

DePaul University School of Music

804 W. Belden Ave.

Chicago, IL 60614

011 440-281-2814 soh14@depaul.edu

Dr. Mikel Kuehn

Associate Professor of Composition: Moore College of Musical Arts

Bowling Green State University, Bowling Green, OH 43403

011 419-377-7028 Email: mkuehn@bgnet.bgsu.edu