

Guitarist Daniel Lippel, called an “exciting soloist” (New York Times), “precise and sensitive” (Boston Globe), and a “formidable guitarist” (Chicago Magazine), enjoys a diverse career ranging through solo and chamber performances and recordings to collaborations in diverse contexts. Highlights of his recent solo performances include the Le Poisson Rouge (New York), New York Classical Guitar Society’s Salon Series, Sinus Ton Festival in Germany, University of Texas at San Antonio, Lawrence University (Wisconsin), and the Cleveland International Guitar Festival (CIM). He has been the guitarist for the International Contemporary Ensemble (ICE) since 2005. As a chamber musician, Lippel has performed at the Macau Music Festival (China), Teatro Amazonas (Manaus, Brazil), Ojai Festival, Acht Brücken Festival (Cologne, Germany), and the Mostly Mozart Festival at Lincoln Center, and as a guest with the St. Paul Chamber Orchestra, New York New Music Ensemble, Either/Or Ensemble, and counter)induction, among others. Lippel is co-founder and director of New Focus Recordings, and has also recorded for Bridge, Kairos, Wergo, Innova, Albany, Starkland, and Tzadik. He received his DMA from MSM, under David Starobin’s guidance.