

Guitarist Daniel Lippel, called an “exciting soloist” (New York Times) and “precise and sensitive” (Boston Globe) is active as a soloist, chamber musician, recording artist, and collaborator in diverse contexts. Recent solo performances include the University of New Mexico, National University of Colombia in Bogota, Sinus Ton Festival in Germany, Le Poisson Rouge (New York), University of Texas at San Antonio, UC Davis, Lawrence University (Wisconsin), the Cleveland (CIM) and Connecticut guitar festivals, and the New York, Triangle (N.C.), and US Classic Guitar guitar societies. He has been the guitarist for counter)induction ensemble since 2019 and the International Contemporary Ensemble (ICE) since 2005. As a chamber musician, Lippel has performed at the Macau Music Festival (China), Teatro Amazonas (Manaus, Brazil), Dutch National Opera, Ojai Festival, Acht Brücken Festival (Cologne, Germany), Mostly Mozart Festival at Lincoln Center, Guitar Foundation of American conference, and as a guest with the St. Paul Chamber Orchestra, New York New Music Ensemble, and Talea Ensemble, among others. Lippel is co-founder, owner, and director of New Focus Recordings, releasing several recordings as soloist, chamber musician, and producer on the label, and has also recorded for Sony Japan, Bridge, Kairos, Wergo, Innova, Albany, Starkland, and Tzadik.

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