

Guitarist Daniel Lippel, called an “exciting soloist” (New York Times), “precise and sensitive” (Boston Globe) and a "formidable guitarist" (Chicago Magazine) enjoys a unique and diverse career that ranges through solo and chamber music performances, innovative commissioning and recording projects, and performances in diverse contexts. He has premiered more than fifty new solo and chamber works, many written for him, recording several on the independent label he co-founded and directs, New Focus Recordings. Lippel has been the resident guitarist for acclaimed new music group the International Contemporary Ensemble since 2006, and has been a guest with many ensembles as well, including the St. Paul Chamber Orchestra, New York New Music Ensemble, Either/Or Ensemble, Dinosaur Annex, counter)induction, Fret X Duo with Mak Grgic, New York City Opera, and Cygnus Ensemble as well as being a founding member of new music quartet Flexible Music. Featured solo appearances include The Greene Space at WNYC and the premiere of Dai Fujikura's *Sparkling Orbit* with the SWR Electronic Studio at the ZKM in Karlsruhe (Germany). Recent recital highlights include Le poisson Rouge (New York), Sinus Ton Festival (Germany), the New York, Philadelphia, Cleveland, and Triangle (N.C.) classical guitar societies, University of Texas at San Antonio, Tangents Guitar Series at the Center for New Music in San Francisco, and the Cleveland International Guitar Festival (CIM). As a chamber musician, Lippel has performed at the Macau Music Festival (China), the Mostly Mozart Festival at Lincoln Center, Aspekte Festival (Austria), Teatro Amazonas (Manaus, Brasil), Sibelius Academy (Finland), Acht Brücken Festival (Cologne, Germany), Ojai Music Festival, and Zankel and Weill Halls at Carnegie Hall. He has worked closely with many eminent composers including Mario Davidovsky, John Zorn, Ursula Mamlok, and Nils Vigeland, and also collaborated on new works with several of contemporary music’s most active mid-career composers.

In addition to New Focus, Lippel has recorded for several labels including Kairos, Wergo, Innova, Tzadik, Bridge, Albany, Centaur, and Starkland. As an educator, Lippel is particularly interested in demystifying the contemporary repertoire for guitarists, and the guitar for composers. He has given masterclasses and presentations to guitar departments at many institutions including the Hanns Eisler Hochschule in Berlin, Curtis Institute in Philadelphia, Sydney Conservatorium of Music (Australia), San Francisco Conservatory of Music, Cleveland Institute of Music, New York Classical Guitar Society, and Syracuse University and guest lecture presentations to composition departments at the University of Texas at Austin, DePaul University, New York University, University of California at Davis, Roosevelt University (Chicago), University of South Carolina, and Manhattan School of Music, as well as a presentation to the 2016 Guitar Foundation of America conference on guitar and electronics repertoire. He was on faculty at Bowling Green State University in Ohio teaching classical guitar from 1999-2001. Lippel received the Doctor of Musical Arts Degree from the Manhattan School of Music, under the guidance of David Starobin, writing his dissertation on the guitar works of Mario Davidovsky.