

Daniel Lippel Guitarist D.M.A.

Ensemble Memberships/Affiliations

International Contemporary Ensemble (ICE)	Guitarist	2005-
Counter)induction	Guitarist	2019-
New Focus Recordings	co-Founder, Owner, Director	2003-

Recent Solo Recitals

Albuquerque, NM	U of New Mexico, Robb New Music Symposium/Chatter ABQ	2024
Los Angeles, CA	US Classic Guitar	
Eugene, OR	University of Oregon Composition Department	2024
Davis, CA	UC Davis Lunchtime Concerts	2024
New York, NY	NYSound Circuit Series, loft 493	2022
Brooklyn, NY	counter)induction solo series, Soapbox Gallery	2022
Raleigh/Durham, NC	Triangle Classical Guitar Society Series	2021
Cleveland, OH	Cleveland International Classical Guitar Festival	2021
New York, NY	NYC Classical Guitar Society Salon Series	2020
Kearney, NE	New Music Series, University of Nebraska, Kearney	2019
Bogota, Colombia	National University of Colombia	2018
New York, NY.	Kettle Corn New Music, Le poisson Rouge	2018

Recent Ensemble Performances

Washington, DC	ICE Polyaspora Festival organized by Peabody Institute	2024
Pittsburgh, PA	counter)induction on Music on the Edge Series, U. Of Pittsburgh	2024
Amsterdam, NL	Tyshawn Sorey's <i>Perle Noire</i> at Dutch National Opera with Julia Bullock and ICE	2023
New York, NY	Du Yun's <i>Air Glow</i> with New York City Ballet, Lincoln Center	2023
New York, NY	AXIOM Ensemble, Elliott Carter's <i>Luimen</i> , Alice Tully Hall	2022
Oslo, Norway	Ultima Festival, Cory Smythe's <i>Circulate Susannah</i> , Oslo Opera House	2022
L'Aquila, Italy	Inside Art Festival, Cory Smythe's <i>Circulate Susannah</i> and other works	2022
New York, NY.	Georg Friedrich Haas' <i>Solstices</i> with Talea Ensemble, DiMenna Center	2022
UM Baltimore County	counter)induction on the Livewire festival	2022
Toronto, ON	Music in the Barns, Artscape Wychwood Barns	2022
Chicago, IL	Frequency Festival, Liza Lim's Garden of Earthly Delights with Ensemble Dal Niente	2022
Silverthorne, CO	Alpenglow Music Festival	2021
New York, NY	International Contemporary Ensemble with Tyshawn Sorey, Little Island Amphitheater	2021
New York, NY	Soloist in Dai Fujikura's Abandoned Time with ICE Ensemble, Miller Theatre	2020
Pittsburgh, PA	Fret X duo w/ Mak Grgic at Beyond 2020: Microtonal Music, Andy Warhol Museum	2020

Selected Recordings

"Adjacence"	Mixed chamber works for guitar with several ensembles, New Focus	2024
"Passionate Geometries"	Works by Richard Cameron-Wolfe, New Focus	2024
"Aufs Lautenwerk"	Three Bach Lute Works in Kirnberger III temperament, MicroFest/New Focus	2021
"Glorious Clouds"	Works by Dai Fujikura, including Sparking Orbit, Sony Classical Japan	2021
"Les Maudits"	Works by John Zorn, including Baudelaires and Oviri with ICE, Tzadik	2021
"Against Method"	Works by Bartlett, Singleton, Tedesco, Boyce, Meyer with counter)induction, New Focus	2020

“Off Brand” Original and improvised music with Collage Project (Dan Bruce, guitar; Aidan Plank, bass)	2020
“Mirrored Spaces” Two cd set of solo and electro-acoustic works for classical and electric guitar, New Focus	2019
Music of Karola Obermueller, including Myrmecia w/International Contemporary Ensemble, Wergo	2019
“Aequa” - Music of Anna Thorvaldsdottir w/ International Contemporary Ensemble, Sono Luminus	2018
“Dinosaur Scar” - Music of Du Yun with International Contemporary Ensemble, TUNDRA	2018
“Through which the past shines...” Music of Nils Vigeland and Reiko Fueting, New Focus	2018
“Circulate Susanna” - Music by Cory Smythe, Pyroclastic	2018
“ICE” - Music of Dai Fujikura with International Contemporary Ensemble, Kairos	2014
<i>Le Marteau Sans Maitre</i> - Pascal Gallois conducting the International Contemporary Ensemble, Stradivarius	2017
“Steve Reich: <i>Electric Counterpoint</i> ” New Focus	2016
“Andrew Violette: Sonata for Guitar” - New Focus	2014
“Song Cycle” - Schubert lieder and solo transcriptions with soprano Tony Arnold	2012
“Abandoned Time” Chamber works with guitar with ICE, New Focus	2008
“FM” - Works for Flexible Music quartet	2007
“Sustenance” - Chamber works with guitar with mixed ensembles, New Focus	2006
“J.S. Bach BWV998, 1003, and 1010 , Solo Bach works in transcription, New Focus	2005
“Resonance” - New Music for guitar, New Focus	2004