

Guitarist Daniel Lippel, called an “exciting soloist” (New York Times), and a “modern guitar polymath” (Guitar Review) enjoys a diverse career that ranges through solo and chamber music performances, innovative commissioning and recording projects, and engagements in diverse stylistic contexts. Highlights of his recent solo performances include the Sinus Ton Festival in Germany, University of Texas at San Antonio, and the Tangents Guitar Series in San Francisco. He has performed as a guest with many ensembles, and has been the guitarist for the International Contemporary Ensemble (ICE) since 2005 and Flexible Music since 2003. Lippel is the co-founder and director of New Focus Recordings, and has also recorded for Bridge, Kairos, Albany, and Tzadik. He received his DMA from the Manhattan School of Music, under the guidance of David Starobin.