

Guitarist Daniel Lippel, called an “exciting soloist” (New York Times), “precise and sensitive” (Boston Globe), and a “modern guitar polymath” (Guitar Review) enjoys a diverse career that ranges through solo and chamber music performances, innovative commissioning and recording projects, and performances in diverse contexts. He has premiered more than fifty new solo and chamber works, recording several on the independent label he owns and directs, New Focus Recordings. Lippel has been the guitarist for the International Contemporary Ensemble (ICE) since 2005, and new music quartet Flexible Music since 2003. As a chamber musician, Lippel has performed at the Macau Music Festival (China), Teatro Amazonas (Manaus, Brasil), Sibelius Academy (Finland), Acht Brücken Festival (Cologne, Germany), and the Mostly Mozart Festival at Lincoln Center, and has been a guest with the St. Paul Chamber Orchestra, New York New Music Ensemble, Either/Or Ensemble, Argento Ensemble, Metropolis Ensemble, counter(induction, Red Light New Music, and the Monadnock, Alpenglöw, Cooperstown, and Manchester Music Festivals. In addition to New Focus, he has recorded for several labels including Kairos, Tzadik, Bridge, Albany, Centaur, Starkland, Temporary Residence, and Fat Cat. Recent recital highlights include the Sinus Ton Festival (Germany), Sydney Conservatorium of Music (as one of two finalists in their international search for Full-time Lecturer in guitar), University of Texas at San Antonio, Tangents Guitar Series at the Center for New Music in San Francisco, and the Cleveland Classical Guitar Society at the Museum of Contemporary Art in Cleveland. Lippel has worked with many eminent composers including Mario Davidovsky, Magnus Lindberg, Ursula Mamlok, and Nils Vigeland, and also collaborated on new works with several of contemporary music’s most active younger composers, including Dai Fujikura, Ken Ueno, Nico Muhly, and Reiko Fueting. Lippel has given masterclasses and lecture presentations at Curtis Institute of Music, San Francisco Conservatory of Music, Hanns Eisler Hochschule in Berlin, Peabody Conservatory of Music, among many others. He received his DMA from the Manhattan School of Music, under the guidance of David Starobin, studying previously with Jason Vieaux, John Holmquist, Stephen Aron, David Leisner, and Nicholas Goluses.