

Guitarist Daniel Lippel, called an “exciting soloist” (New York Times), “precise and sensitive” (Boston Globe) and a “modern guitar polymath” (Guitar Review) enjoys a diverse career that ranges through solo and chamber music performances, innovative commissioning and recording projects, and performances in diverse contexts. He has premiered more than fifty new solo and chamber works, many written for him, recording several on the independent label he co-founded and directs, New Focus Recordings. Lippel has been the guitarist for the International Contemporary Ensemble (ICE) since 2005, and new music quartet Flexible Music since 2003, as well as a guest with many ensembles, including the St. Paul Chamber Orchestra, New York New Music Ensemble, Either/Or Ensemble, counter(induction, and Cygnus Ensemble. As a chamber musician, Lippel has performed at the Macau Music Festival (China), Teatro Amazonas (Manaus, Brasil), Sibelius Academy (Finland), Acht Brücken Festival (Cologne, Germany), and the Mostly Mozart Festival at Lincoln Center, as well as the Monadnock, Cooperstown, Bay Chamber, and Manchester chamber music festivals.

In addition to New Focus, he has recorded for several labels including Kairos, Tzadik, Bridge, Albany, Centaur, Starkland, Temporary Residence, and Fat Cat. His recordings have garnered him critical acclaim from Gramophone, New York Times ArtsBeat, American Record Guide, Classical Review of North America and several other publications. Recent recital highlights include the Sinus Ton Festival (Germany), University of Texas at San Antonio, Tangents Guitar Series at the Center for New Music in San Francisco, and the Cleveland Classical Guitar Society at the Museum of Contemporary Art in Cleveland and Cleveland International Guitar Festival at CIM. Lippel has worked with many eminent composers including Mario Davidovsky, Ursula Mamlok, and Nils Vigeland and also collaborated on new works with several of contemporary music’s most active younger composers. premiering Dai Fujikura’s *Sparkling Orbit* at the ZKM in Karlsruhe, Germany, a work written for him in collaboration with the SWR Experimental Studio. He received his DMA from the Manhattan School of Music, under the guidance of David Starobin, studying previously with Jason Vieaux, John Holmquist, Stephen Aron, David Leisner, and Nicholas Goluses.

Lippel is an active performer in non-classical contexts as well, having performed solo sets of his own music for amplified classical guitar and effects at Tokyo's O-Nest, Paris' Café de la Danse, Krakow's Unsound Festival, and the Knitting Factory in New York. As a member of the eclectic indie group Mice Parade, Lippel has appeared on the Fuji Rock Festival (Japan), Sydney Festival (Australia), Bestival (U.K.), as well as on numerous tours throughout North America, Europe, and Asia, and he has recorded five albums with the group on the Fat Cat label.

As an educator, Lippel is particularly interested in demystifying the contemporary repertoire for guitarists, and the guitar for composers. He has given masterclasses and presentations to guitar departments at many institutions including the Hanns Eisler Hochschule in Berlin, Curtis Institute in Philadelphia, Sydney Conservatorium of Music (Australia), San Francisco Conservatory of Music, Cleveland Institute of Music, and Syracuse University and guest lecture presentations to composition departments at the University of Texas at Austin, University of California at Davis, and Manhattan School of Music. He was on faculty at Bowling Green State University in Ohio teaching classical guitar from 1999–2001. Lippel received the Doctor of Musical Arts Degree from the Manhattan School of Music, under the guidance of David Starobin. Prior to that, he received degrees from the Cleveland Institute of Music, working with Jason Vieaux and John Holmquist, and was an undergraduate at Oberlin Conservatory in Stephen Aron's studio. His former teachers include David Leisner and Nicholas Goluses, and he studied with Ricardo Iznaola and Sharon Isbin at the Bowdoin and Aspen Festivals respectively.