

Dr. Daniel Lippel

Guitarist

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New Focus Recordings
www.newfocusrecordings.com

Education

- 2006** Manhattan School of Music, New York, NY
Degree: Doctor of Musical Arts Studio of David Starobin,
D.M.A. Dissertation:
*“Synchronisms #10 for Guitar and Electronic Sounds and Festino:
Seminal Works Featuring Guitar by Mario Davidovsky”*
Dissertation Advisor: Dr. Reiko Fütting, Second Reader: David Starobin
- 1999** Cleveland Institute of Music, Cleveland, OH
Degree: Masters of Music Studio of Jason Vieaux
- 1998** Cleveland Institute of Music, Cleveland, OH
Degree: Bachelor of Music Studio of John Holmquist
- 1994-96** Oberlin Conservatory of Music, Oberlin, OH
Performance Major, Transferred Studio of Stephen Aron,
Jazz Guitar Studies with Robert Ferrazza

Academic Employment

- 2011- 2013** Columbia University, New York, Classical Guitar instructor for independent study student
- 2001-2004** Manhattan School of Music, New York, Doctoral Assistantship to the Guitar Department
(Facilitated guest masterclasses, substitute supervision of performance class)
- 1999-2001** Bowling Green State University, Ohio, Assistant Professor of Guitar

(Classical guitar lessons to undergraduate performance majors, taught and coordinated guitar ensemble class and concerts)

Ensemble Memberships/Affiliations *see Appendix 3*

- International Contemporary Ensemble (ICE), guitarist since 2005
- New Focus Recordings, co-Founder, Owner, Director, Producer, since 2004
- Flexible Music, founding member and guitarist since 2003

Selected Recordings *see Appendix 1, 2, and 3 for details*

Jason Eckardt: Subject	Including <i>Tongues</i> with International Contemporary Ensemble	Tzadik, May 2015
Elation: Works by Scott Lindroth, Stephen Jaffe, and Miriam Gideon	Including Scott Lindroth's <i>YTTE</i> for guitar, flute, and viola	Albany Records, April 2014
Dai Fujikura: ICE	with International Contemporary Ensemble, solo	Kairos, December 2013
Song Cycle: Schubert Lieder Transcriptions	with Tony Arnold, soprano;	New Focus Recordings, November 2012
Ursula Mamlok: Works of Ursula Mamlok Vol. II	including <i>Five Intermezzi</i> for solo guitar	Bridge Records, May 2010
FM	with Flexible Music	New Focus, March 2009
Abandoned Time	with International Contemporary Ensemble	New Focus, September 2008
Sustenance	with Elizabeth Weigle, soprano; Erin Lesser, flute; Jeffrey Irving, percussion; and Flexible Music	New Focus, August 2007
J.S. Bach BWV998, 1003, 1010	solo	New Focus, October 2005
Resonance	solo	New Focus, January 2004

Publications

2015 *Synchronisms #10 and Festino: An Introduction to Two Seminal Guitar Works by Mario Davidovsky*

Soundboard Vol. 40 No. 4 April 2005

2012 “*The Big Picture: Thoughts on Narrative in Interpretation*” –

Guitars International Annual Catalogue

2011 “*A Guide to the Guitar in Contemporary Chamber Music Repertoire*” –

Guitars International Annual Catalogue

2006 D.M.A. Dissertation “*Synchronisms #10 for Guitar and Electronic Sounds and Festino: Seminal Works Featuring the Guitar by Mario Davidovsky*”

2004 “*A Guide to the Guitar Works of Poul Ruders*”, *Classical Guitar*.

In three issues: August - October 2004

Selected Masterclasses/Lecture Presentations/Readings *See Appendix 4*

2015 Curtis Institute of Music, Philadelphia, PA Masterclass for guitar department

2014 Sydney Conservatorium of Music, Australia Masterclass as part of Formal Interview

2014 San Francisco Conservatory of Music, CA Lecture/Demonstration on Contemporary Guitar

2014 University of Texas, San Antonio Presentation on Music and Recording Industry

2013 Bowling Green State University, OH Lecture/Demonstration on Contemporary Guitar

2013 Manhattan School of Music, New York Student Composition Reading of solo music

2012 University of Rio de Janeiro, University of São Paulo, University of Manaus Masterclasses for composition, chamber music, and guitar departments

2012 Cincinnati Conservatory of Music Masterclass for guitar department

2011 Harvard University ICE Residency at Harvard Group for New Music

2011 Peabody Institute of Music Composition Seminar presentation of guitar works by Judah Adashi

2010 MIT, Cambridge, MA Cross disciplinary presentation with physicist Dr. Stephon Alexander

2010 Mannes School of Music Masterclass for NY Guitar Seminar

2010 William and Mary College Student Composition Reading- Flexible Music

2010 University of Pittsburgh	Student Composition Reading with ICE
2010 Brandeis University, Waltham, MA	Student Composition Reading with ICE
2009 Hanns Eisler Hochschule, Berlin	Lecture/Demonstration on Contemporary Guitar Performance Strategies to Guitar Department
2009 Syracuse University	Lecture/Demonstration on New Music for Electric Guitar
2009 Peabody Institute of Music	Masterclass with Flexible Music for saxophone studio and contemporary music ensemble members
2009 Cleveland Institute of Music	Masterclass and Lecture on Contemporary Solo and Chamber Music for Guitar
2009 Univ. of California at Davis	Lecture/Demonstration on Contemporary Guitar Composition

Selected Press

- 2015** April – *Boston Globe* review of ICE concerts hosted by Fromm Foundation at Harvard University: “Guitarist Dan Lippel gave a precise, sensitive rendition of Leo Brouwer’s 1973 “Parabola,” the Cuban composer at his most modernistic, his heritage only implied by his idiomatic fluency with the instrument. “
- 2014** April – *New York Times Arts Beat* review of Dai Fujikura: *ICE* on Kairos: “Daniel Lippel, an exciting soloist and a key member of the International Contemporary Ensemble, plays above, among and alongside his colleagues, fluttering and roaring in works that allude to Mr. Fujikura’s Japanese heritage..”
- 2013** December – *Time Out New York* preview of Spectrum performance: “Lippel, the versatile and skillful guitarist of the International Contemporary Ensemble, goes solo in an evening of new music for electric guitar.”
- 2013** August – *Song Cycle: Schubert Lieder Transcriptions* reviewed in *Classical Voice of North America*: “Lippel’s is a strong performance that will reward the listener.”
- 2011** August - Profile in *Gendai Guitar*, Japanese guitar magazine
- 2010** June - Performance of Henze’s *El Cimarron* with ICE reviewed in *New York Times*:
 “The guitarist Daniel Lippel, flutist Claire Chase, and percussionist Nathan Davis -- all members of the estimable International Contemporary Ensemble -- were the stellar instrumentalists here, conducted in a bristling performance by Robert Ainsley.”
- 2010** April - Performance of Bach’s Flute Sonata in E major with Claire Chase reviews in *New York Times*: “Mr. Lippel was an attentive, sensitive partner.”

2009 August - *FM* cd (Flexible Music) reviewed in *Gramophone, New Music Box*

“The results are varied and vital, a feast of intimate musical possibilities. The members of Flexible Music are undaunted by the repertoire's formidable demands.” *Gramophone*

2009 July – Performance of Sierra’s *Triptico* reviewed in Boston Musical Intelligencer

“Guitarist Dan Lippel was simply brilliant, knowing exactly when to thrust above the string quartet and when to melt into its textures.”

2009 *Abandoned Time* reviewed in *Guitar Review, All Music Guide, Chicago Reader, American Record Guide, Classical Guitar*

“At all times all the players give a tremendous account of these works. Recommended at the highest level to those into this repertoire.” *Classical Guitar*

2006 May- Bach cd reviewed among “Best New Releases from North America” *Gramophone*

“An impressive release. Full marks to Lippel for daring to show a little humanity”

2005 Fall- Feature interview in *Guitar Review*

Awards and Honors

2002 First Prize, Boston Classical Guitar Society’s New England Guitar Competition,

Wellesley College, Wellesley, MA

2000 First Prize, 2000 American String Teachers Association (ASTA) Competition, Senior

Division, Indiana University, Bloomington, IN

2000 Winner, Stafford Guitar Circle Recital Competition, Stafford, U.K.

1999 Recipient of Ablan Award for graduating guitarist, Cleveland Institute of Music

Second Prize, Rantucci Guitar Competition, Buffalo, NY

Notable Performances (see *Appendix 5* for full list)

2015 April Joaquin Rodrigo’s *Concierto de Aranjuez* on St. Catherine of Siena concert series, Riverside, CT with Mark Kaczmarczyk

2015 April ICE presented by Fromm Foundation at Harvard University, including Brouwer’s *Parabola* for solo guitar, Felipe Lara’s *Tiento*, and Carlos Iturralde’s *Cupid’s Deeds*

2015 April counter(induction George Crumb 85th birthday concert, Trinity Center for Urban Life, Philadelphia, and SubCulture, NYC, including Crumb’s *Mundus Canis* and premiere of Douglas Boyce’s *Air and Invocation*

2015 April Outside the Box Festival, Southern Illinois University, with guitarist Mak Grgic

2015 March Premiere of new works by John Link and Nils Vigeland, Spectrum, NY

- 2015** March ICE residency at Boston Conservatory of Music, including Sergio Kafejian's *In Harmonica for guitar and electronics*
- 2015** February Beyond Microtonal Music Festival, Andy Warhol Museum, Pittsburgh, PA, with guitarist Mak Grgic
- 2015** January World premiere of John Zorn's *Oviri* with ICE, Abrons Arts Center, NYC
- 2015** January Chamber Music Quad Cities, Duo recital with violinist David Bowlin
- 2014** December Keeril Makan's *Letting Time Circle Through Us* with Either/Or Ensemble, Miller Theatre, Columbia University, New York
- 2014** October Solo recital of electric guitar works, Sinus Ton Festival, Magdeburg, Germany
- 2014** August ICE plays Mostly Mozart Festival, including Sofia Gubaidulina's *Sotto Voce* and Zorn's *Baudelaires*, Park Avenue Armory, New York
- 2014** June counter)induction performs Transvocality: Mario Davidovsky at 80, including *Festino* and *Cantione Sine Textu*, SubCulture, New York, NY
- 2014** May ICE Germany/Austria tour, performances on Acht Brücken Festival at Cologne Philharmonie, Aspekte Festival in Salzburg, Austria, and Bregenz, Austria
- 2014** April Either/Or premieres Keeril Makan's *Letting Time Circle Through Us* MIT, Cambridge, MA
- 2014** March Solo electric guitar set on ICE curated festival, The Stone, New York, NY
- 2014** March Duo recital with soprano Elizabeth Weigle, Bowdoin College, Brunswick, ME
- 2014** February Solo concert, Tangents Guitar Series, Center for New Music, San Francisco, CA
- 2013** December Solo and chamber concert at Cleveland Museum of Contemporary Art for Cleveland Classical Guitar Society, OH
- 2013** November Premiere of Dai Fujikura's *Sparkling Orbit* for electric guitar and electronics with the SWR Experimental Studio at the ZKM, Karlsruhe, Germany
- 2013** November Song recital with mezzo-soprano Tara Venditti, Die Bessunger Kirche, Darmstadt, Germany
- 2013** November ICE performs on Huddersfield Contemporary Music Festival, including Zorn's *Baudelaires* and Fujikura's *ICE*
- 2013** November Newburyport Music Festival, premiere of *Demonstrations* for electric guitar and string trio by Ken Woods, Peter Gilbert's *Awake and Shine*
- 2013** November Curated and performed in a Red Light New Music concert, "Take a Sad Song" featuring works by Nils Vigeland and Reiko Fütting, Dimenna Center, New York
- 2013** October ICE premiere John Zorn's *Baudelaires* Museum of Contemporary Art, Chicago,

IL

- 2013** October New York New Music Ensemble plays Lukas Foss' *Paradigm*, Dimenna Center, New York
- 2013** October Cygnus Ensemble concert, works by Georg Friedrich Haas, Daniele Venturi, John McLaghlan, Italian Academy, Columbia University, New York
- 2013** October Premiere of Eric Chasalow's *Where it Finds Nothing But The Wind* with Dinosaur Annex, Brandeis University, Waltham, MA
- 2013** August ICE performs on the Mostly Mozart Festival, works by Kihlstedt, Sorey, Lara, and Davis, Lincoln Center, New York
- 2013** July ICE concert on Bay Chamber Music Festival, Rockport, ME including Carter's *Shard*, Bach *Gigue* from BWV 1007, and Fujikura's *Sparks*
- 2013** June Solo recital, Frikirkjan, Reykjavik, Iceland
- 2013** May Mice Parade Japan tour, including solo show at O-Nest
- 2013** May ICE premieres *nie die saa* by Julio Estrada at Miller Theatre, New York City
- 2013** April Curated and performed in Red Light Music Concert "Discretionary Music", works by Douglas Boyce, John Adams, Shapeshifter Lab, Brooklyn, NY
- 2013** April Solo recital, Ball State University Guitar Festival, Muncie, IN
- 2013** April ICE concert, Americas Society, including premieres of works by Alvin Lucier, Du Yun, and Paulo Rios Filho
- 2013** March University of New Mexico New Music Festival, performance of Paul Clift's *1950c* for restrung guitar
- 2013** February US Tour with Mice Parade, including solo opener shows at Knitting Factory (NYC), Schubas (Chicago), and the Mohawk (Austin)
- 2013** January Solo performance for Green Fish series at Dartmouth College
- 2012** November ICE performs Olga Neuwirth's *ce qui arrive* on the Wien Modern Festival in Vienna, Wiener Konzerthaus
- 2012** October Mice Parade European tour, including solo opening sets of my own compositions in Hamburg, Dresden, and Stuttgart
- 2012** October ICE plays Pierre Boulez' *Le Marteau Sans Maitre* at the Museum of Contemporary Art, Chicago, Steven Schick conducting
- 2012** September – ICE plays Pierre Boulez' *Le Marteau Sans Maitre* at Miller Theatre at Columbia University's Composer Portrait Series, Steven Schick, conductor
- 2012** August – ICE on Mostly Mozart, Park Avenue Armory, premieres of works by Suzanne Farrin and Marcos Balter

- 2012** June – ICE Brasil tour, performances at University of Rio de Janeiro, University of São Paulo, and Teatro Amazonas in Manaus, including solo guitar works by Carter, Davidovsky, and Sergio Kafejian
- 2012** April – ICE plays at Acht Brücken Festival, Cologne Philharmonie, Cologne, Germany works by Cage, Evans, Balter, and Oliveros at Eight Bridges
- 2012** February - Solo recital, Xavier University Guitar Series, Cincinnati, OH
- 2012** February - ICE plays works by George Lewis and friends, MCA Chicago
- 2012** January - Solo recital, Triangle Guitar Society, Chapel Hill, N.C.
- 2012** January – Premiere of Stephen Jaffe’s *Designs II* for guitar, percussion, and clarinet, Duke University, Durham, N.C.
- 2011** November- ICE plays works by George Lewis, Miller Theatre, NYC
- 2011** November - Monadnock Music Trio performance of works for guitar, viola, and guitar, National Gallery of Art, Washington, D.C.
- 2011** October - Premiere of Nils Vigeland’s *Quodlibet* for guitar and cello, Manhattan School of Music Faculty Composers Concert
- 2011** July- Monadnock Music Festival, N.H. performances of Beaser, Dowland, Simpson
- 2011** March- ICE plays Davidovsky at Miller Theatre, NY, including *Festino* for guitar, bass, viola, and cello
- 2010** July- ICE performs at the Darmstadt Festival for New Music, Germany
- 2010** July- Performance of Mario Davidovsky’s *Synchronisms #10* on New York Guitar Seminar at Mannes School of Music
- 2010** June- ICE performs Hans Werner Henze’s *El Cimmarron*, Solo Recital including works by Orbon, Brouwer, Henze, and Leon at the Greenwich Music Festival, CT
- 2010** May- Song recital with soprano Tony Arnold, Guitars International Festival, Cleveland Institute of Music
- 2010** May- Solo recital, University of Wisconsin at Eau-Claire
- 2010** April- ICE premieres Dai Fujikura’s *ICE* for ensemble, Le Poisson Rouge
- 2010** March- Flexible Music concerts on Kennedy Center Millennium Stage; at William and Mary College in Virginia; Galapagos Art Space in Brooklyn
- 2010** March- Solo concert and residency, Bowdoin College, Brunswick, ME
- 2010** January- Solo recital, Philadelphia Classical Guitar Society, Settlement Music School,

Philadelphia, PA

2010 January- ICE concert at Andy Warhol Museum, Pittsburgh, PA

2009 – October- St. Paul Chamber Orchestra, banjo soloist in American premiere of *Busking* by Hans Gruber

2009 October- Flexible Music at Macau International Music Festival, China;

2009 August- ICE on Mostly Mozart Festival, Alice Tully Hall, *Gnarly Buttons* by John Adams

2009 July/August- Monadnock Music Festival, including *Triptico* for guitar and string quartet by Roberto Sierra, *Drei Lieder op. 18* by Anton Webern, premieres of *YTTE* by Scott Lindroth and *who cooks for you* by Stephen Jaffe, and *Prelude, Fugue, and Allegro in Eflat* by J.S. Bach

2009 June- Solo recital tour in Germany, including concerts at the Schloss in Königs Wusterhausen, Forum Gestaltung in Magdeburg, as well as venues in Berlin, Retschow, and Steffenshagen

2009 May and July- Mice Parade U.S. and Japan tour, including shows at Le Poisson Rouge (NY), Studio Coast in Tokyo and Club Quattro in Osaka

2009 February- Solo recitals at Gitar Café and Christ Church Crimea Memorial, Istanbul, Turkey

2009 February- ICE on Musica Nova Festival Helsinki, Finland, performances at Sibelius Academy and Korjaamo Factory

2008 December- Flexible Music residency at Syracuse University

2008 November - Flexible Music performances on Evolution Music Series at An Die Musik, Baltimore; Chamber Music Now in Philadelphia at Settlement Music School; Student reading at American University in Washington, D.C.

2008 October- Solo recital for Cleveland Classical Guitar Society, OH

2008 October- Flexible Music featured concert on Mid-American Center for Contemporary Music New Music Festival, Bowling Green State University

2008 October- ICE performs Gyorgy Kurtag's *Grabstein für Stephan* for guitar and orchestra, conductor Gregory Vagda, for gala opening concert of EMPAC, Troy, NY

2008 September- ICE/New Focus Recordings release event of *Abandoned Time*, curated the event and performed, The Stone, New York;

2008 September - Solo recital of co-composed works with Peter Gilbert,

Orianna Webb, Ryan Streber, sponsored by a grant from the Lower Manhattan Cultural Council,
The Tank, New York

2008 July- Mice Parade plays Fuji Rock Festival, Japan

2008 April - ICE Stravinsky Festival, Morgan Library, New York

2008 January- Mice Parade performs at the Sydney Festival, Sydney, Australia

2008 January- ICE performs works of Magnus Lindberg at Isabella Stewart Gardner Museum,
Boston, MA

2007 October- Flexible Music residency concerts at Brigham Young Univ. and Univ. of Utah

2007 September- ICE premieres *Cruel Spirals* by Philipp Manoury, *Spiegelteint* in New York, and
Museum of Contemporary Photography in Chicago

2007 September- Mice Parade Tour, Shows in the UK, Ireland, France, Belgium, and
Holland

2007 August- Solo recital of contemporary works - Ft. Worth Modern Art Museum, as part of Ft.
Worth Guitar Guild Festival, TX

2007 June- Zvi Migdal Tango Ensemble, New York Guitar Seminar at Mannes College, NY

2007 April- ICE concert, works including guitar of Saunders and Donatoni, Pick-Staiger Hall,
Northwestern University, Evanston, IL

2006 December- Zvi Migdal Tango Ensemble, Mantis Club, Buenos Aires, Argentina

2006 November- Flexible Music concert, Chamber Music Now Series, Music School Settlement,
Philadelphia, PA

2006 October- Concert of Solo Guitar and Flexible Music pieces, Composition Dept. Event,
Greenfield Hall, Manhattan School of Music

2006 August- ICE concert, Lindberg's *Linea d'Ombra*, Mostly Mozart Festival, Lincoln Center,
Kaplan Penthouse, New York

2006 March- ICE concert, Miller Theatre Composers Portraits: Magnus Lindberg, including
Linea d'Ombra and *Duo Concertante*, Columbia University, New York

2006 January- ICE concert, music of Magnus Lindberg, including *Linea d'Ombra* and *Duo
Concertante*, Cal Performances at Hertz Hall, University of California at Berkeley, CA

2005 December- Cygnus Ensemble concert, including Dina Koston's *Quartet for Plucked*

Strings, Zankel Hall, Carnegie Hall, New York

2005 April- Solo recital- Oberlin Conservatory of Music, Kulas Hall, Oberlin, OH

2005 February- Solo recital of contemporary works- Music from the Forefront Series, Bowling Green State University, Bowling Green, OH

2005 January- Solo performances of Gilbert's *Ricochet* and Davidovsky's *Synchronisms #10*, HYDRA Electro-Acoustic Concerts, Paine Hall, Harvard University, Cambridge, MA

2004 December- Solo recital, Trinity Church Concerts at One Series, New York City

2004 May- Solo Half-Recital, New York Classical Guitar Society Conservatory Concert, New York City

2004 March- Soloist on Look and Listen Festival, including Gilbert's *Ricochet*, Davidovsky's *Synchronisms #10* and *Festino*, Robert Miller Gallery, New York City

2004 March- Solo and chamber music concert of contemporary works, Guitars International Guitar Weekend, Kulas Hall, Cleveland Institute of Music, Cleveland, OH

2003 October- Solo recital, Boston Classical Guitar Society, Boston, MA

2003 August- Cooperstown Chamber Music Festival, Farmer's Museum, works with guitar including Kernis' *100 Greatest Dance Hits*, Cooperstown, NY

2003 May- German Academic Exchange concert, US premiere of work by Hans Thomalla, Weill Recital Hall, Carnegie Hall, New York

2002 May- Mostly Modern Chamber Music Society concert, including Kernis' *100 Greatest Dance Hits*, Andriessen's *Hout*, and Carter's *Shard*, Rock and Roll Hall of Fame, Cleveland

2002 March- Elliott Carter/Oliver Knussen Workshop, performance of Elliott Carter's *Luimen* with conductor Oliver Knussen, Weill Recital Hall, Carnegie Hall, New York, NY

Selected Premieres and Commissions (see *Appendix 7* for complete list)

*** - Premiered, \$ - Commissioned, # - Both Premiered and Commissioned, & - U.S. Premiere**

Solo

2015 John Link, *Like Minds* for guitar and electronics *\$

2014 Sidney Corbett, *Detroit Rain Song Graffiti*, for electric guitar *

2013 Dai Fujikura, *Sparkling Orbit* for electric guitar and electronics #

2010 Ethan Wickman: *Joie Divisions* \$; Vineet Shende *Suite in Raag Marva* \$

2008 Orianna Webb: *Mirrored Spaces* (Fromm Foundation Commission) #; Ryan Streber:

Descent #

2005 Reiko Fütting *Red Wall* #

2004 Mikel Kuehn *Unfoldings* #

2002 Peter Gilbert *Ricochet for Guitar and Electronics* #; Nils Vigeland *La Folia Variants* *

Ensemble

2015 Nils Vigeland “*through which the past shines*” for guitar, piano, and cello *\$

2015 John Zorn *Oviri* for ensemble including electric guitar (with ICE) *

2014 Keeril Makan – *Letting Time Circle Through Us* for steel string guitar, percussion, cello, violin, piano, and cimbalom * (with Either/Or)

2013 John Zorn *Baudelaires* for ensemble (with ICE) *

2013 Alvin Lucier *Codex* for soprano and ensemble (with ICE) *

2013 Eric Chasalow – *Where it Finds Nothing But The Wind* for soprano, guitar, percussion, flute, and electronics (with Dinosaur Annex)

2012 Peter Adriaanz: *Fraction, Phrase* (with Flexible Music) #

2012 Olga Neuwirth *ce qui arrive* for ensemble and electronics * (with ICE)

2012 Stephen Jaffe – *Designs II* for guitar, clarinet, and percussion *

2011 Nils Vigeland - *Quodlibet* for cello and guitar #

2011 Marcos Balter *Aesopica* for narrator and ensemble * (with ICE)

2010 Dai Fujikura: *ICE* * (with ICE)

2010 Ken Ueno: *Kumatology* #; Sam Pluta: *American Tokyo Daydream IV* # (with Flexible Music) (with Flexible Music)

2009 Scott Lindroth: *Yield to Total Elation* for guitar, viola, and flute *; Stephen Jaffe: *who cooks for you* for guitar, mezzo-soprano, flute, and viola * (Monadnock Festival)

2009 Seung-Ah Oh’s *Fragments* # (Barlow Foundation Commission), Carl Schimmel’s *The Alphabet Turn’d Posture Master* # (with Flexible Music)

2007 Phillippe Manoury *Cruel Spirals* for soprano and nine players * (French American Cultural Alliance Commission) (with ICE)

- 2007** Andrew Waggoner *Exorcist* #; Steve Ricks *Extended Play* #;
 Ethan Wickman *Atomic Variations* # (Barlow Foundation Commission);
 Mikel Kuehn *Color Fields* # (with Flexible Music)
- 2006** Dai Fujikura's *Abandoned Time* for electric guitar and nine players & ;
 Rebecca Saunders *Molly's Song* #3- *Shades of Crimson* for guitar, flute and viola & (with ICE)
- 2006** Julia Wolfe/Michael Gordon/David Lang *Lost Objects* (with NY Virtuoso Singers *)
- 2006** Nico Muhly *Wedge* for percussion and guitar #; Douglas Boyce *Forks of Buffalo* for
 vibraphone and guitar # (with Jeffrey Irving)
- 2005** Vineet Shende *Throw Down or Shut Up* # (with Flexible Music)
- 2005** Dina Koston *Quartet for Plucked Strings* * (with Cygnus Ensemble)
- 2004** Orianna Webb *Sustenance Variations* #; Adam B. Silverman *Three Fell Swoops* # (with
 Flexible Music)
- 2002** Ryan Streber *Closing Time* * (with Flexible Music)
- 2004** Michael Gordon *Decasia* for large ensemble and film (with Tactus)
- 2003** Vineet Shende *Sonetos de Amor* for soprano and guitar * (with Elizabeth Weigle)

Selected Compositions and Arrangements

- 2015** J.S. Bach Sonata for Violin and Harpsichord in A Major (arr. for guitar and violin)
- 2014** J.S. Bach Sonata for Cello and Harpsichord in D Major (arr. for guitar and cello)
- 2009** *Mango Sketches* (versions for solo classical guitar and amplified classical guitar and effects)
- 2009** *Blurt* for electric guitar (w. wah pedal, distortion, and volume pedal) and baritone
 saxophone; premiered by Flexible Music at Listen:Space, Brooklyn, December 2009
- 2009** *Village Song* for electric guitar (w. loop pedal, delay, and distortion); premiered at Issue
 Project Room, June 2009
- 2008** *Mirrored Spaces* (2008) (commissioned by the Fromm Foundation) co-composed with
 Orianna Webb, for classical guitar, six movements, two in microtonal scordatura tuning,
 premiered at The Tank, NY September 2008
- 2008** *Throughout Fantasy* (2008) arr. of three songs by Bill Frisell, for alto saxophone,
 percussion, and electric guitar; premiered by Flexible Music on Evolution Music Series at An Die
 Musik, Baltimore, MD, October 2008

2008 *Scaffold* (2008) for three electric guitars and pre-recorded audio (w. loop pedal, two distortion pedals, delay pedal volume pedal, ebow, and two guitar stands); premiere performance at The Tank, New York, September 2008

2008 *Hine Ma Tov* (2008) arr. of traditional Hebrew melody for solo classical guitar: premiere performance Good Shepherd Catholic Church, Brooklyn, NY November 2008

2004 *Three Gershwin Songs* (2004) arr. of works by George Gershwin for solo classical guitar (I Got Rhythm, Someone to Watch Over Me, Summertime), premiered Shomrei Emunah Temple, Montclair NJ, February 2004

Broadcasts

2013 December - WCPN Cleveland, OH – “Sound of Applause” Interview and performance promoting solo concert at MOCA Cleveland

2013 February - WBEZ Chicago, IL “Morning Shift” Live performance with Mice Parade

2012 September- WFMU Jersey City, NJ – Interview and performance promoting ICE’s Cage/Boulez Correspondance Concert

2008 September- WKCR New York- Interview on Afternoon New Music promoting the release of *Abandoned Time*

2007 October - BYU Radio, Brigham Young University, Provo, Utah, interview regarding Flexible Music’s residency with the BYU composition department

2007 June- KCRW Santa Monica, Live Performance on “Morning Becomes Eclectic”

2004 January- Interview with Tony Morris for “Classical Guitar Alive”

2003 March- WQXR New York City “Robert Sherman’s Young Performer’s Showcase”

2001 April- WCPN Cleveland, Interview and Live Performance

2000 May- WCLV Cleveland, Live Performance

Grants Awarded

2014 Aaron Copland Fund for Recording award to support production and release of album of guitar works by Nils Vigeland and Reiko Fütting

2011 Augustine Foundation award to support ICE recording of Dai Fujikura’s works involving guitar, forthcoming recording on Kairos records

2009 Cary Trust for New Music Fund to Flexible Music for general operating support

2008 J.P. Morgan Chase Regrant Award to Flexible Music for general operating support

2008 Lower Manhattan Cultural Council (LMCC) grant to fund solo recital of newly

commissioned solo works, and corresponding outreach program

2007 LUSES Foundation (Centre for the Promotion of Finnish Music) grant to fund a recording including Magnus Lindberg's *Linea d'Ombra*

2006 American Music Center's Aaron Copland Performing Ensembles Grant for Flexible Music

2005 Mikhashoff Trust for New Music Award to fund a chamber music recording of premieres

2004 Meet the Composer Grant to fund travel for Adam B. Silverman's attendance at the premiere of *Three Fell Swoops*

Other Relevant Experience

2008- 2010 Advisory Board Member, Mid-American Center for Contemporary Music (MACCM) at Bowling Green State University

2003-2004 Edit mapping for several recordings for Bridge Records, and Engraver for Editions New Rochelle, publishing division of Bridge Records, New Rochelle, NY

1999-2001 Artistic/Executive Director and Founder of Mostly Modern Chamber Music Society, Cleveland based contemporary music ensemble, Cleveland, OH

1994-present Experience as a jazz guitarist, performances include Le Poisson Rouge (NY), Roulette (NY), Trumpets, (NJ), Cleveland Bop Stop, Cleveland, OH, Blossom Music Center, OH, as well as private events throughout New York City, Cleveland, and respective metropolitan areas

References

David Starobin

Co chair Guitar Department, Curtis Institute of Music

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Dr. Nils Vigeland

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Dr. Mikel Kuehn

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